



MIXED CHORUS

presents its

FIFTEENTH

ANNUAL CONCERT

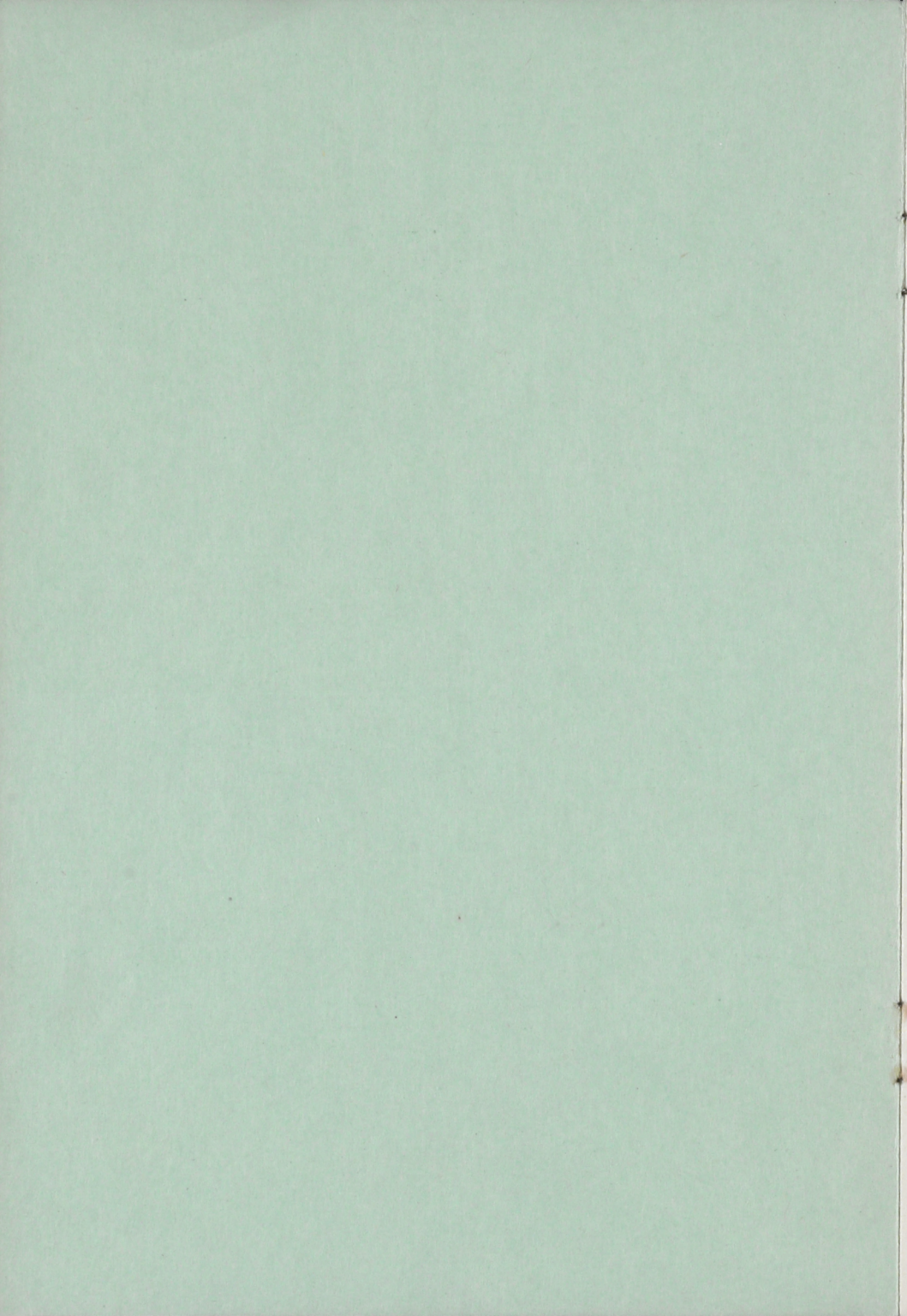
January 26th, 27th, and 28th, 1959

8:15 p.m.

CONVOCATION HALL
Edmonton



Richard S. Eaton
CONDUCTOR



Program

I

GLORIA Antonio Vivaldi
(1669-1741)

arr. by Alfredo Casella

Chorus—Gloria in excelsis Deo
Chorus—Et in terra pax hominibus
Sopranos—Laudamus te
Chorus—Gratias agimus tibi
Chorus—Propter magnam gloriam
Sopranos—Domine Deus
Chorus—Domine Fili Unigenite
Altos and Chorus—Domine Deus, Agnus Dei
Chorus—Qui tollis peccata mundi
Altos—Qui sedes ad dexteram
Chorus—Quoniam tu solus Sanctus
Chorus—Cum Sancto Spiritu. Amen

ORCHESTRA

First Violin
Bruce Pinkney
Natalia Klybanowsky

Viola
Joyanne Baker

Flutes
Lawrence Mysak
Murdith McLean

Second Violin
Myron Semkuley
Mary-Jo Powell

Cello
Dennis Lazarowich

Double Bass
Theodore Swendsen

Piano
Doreen Flesher

II

DEVOTION Armstrong Gibbs
(1889-)

Fain would I change that note
To which fond Love hath charm'd me
Long, long to sing by rote,
Fancying that that harm'd me:
Yet when this thought doth come,
'Love is the perfect sum
Of all delight.'
I have no other choice
Either for pen or voice
To sing or write.

O Love, they wrong thee much
That say thy sweet is bitter,
When thy rich fruit is such

As nothing can be sweeter.
Fair house of joy and bliss
Where truest pleasure is,
I do adore thee;
I know thee what thou art,
I serve thee with my heart,
And fall before thee.

—Anonymous

MATIN SONG *Armstrong Gibbs*

Pack, clouds, away, and welcome, day!
With night we banish sorrow.
Sweet air, blow soft; mount, lark, aloft
To give my love good morrow.
Wings from the wind to please her mind,
Notes from the lark I'll borrow:
Bird, prune thy wing, nightingale, sing,
To give my love good morrow.
To give my love good morrow,
Notes from them all I'll borrow.

Wake from thy nest, robin redbreast!
Sing, birds, in every furrow,
And from each bill let music shrill
Give my fair love good morrow.
Black-bird and thrush in every bush,
Stare, linnet and cock-sparrow,
You pretty elves, amongst yourselves.
Sing my fair love good morrow.
To give my love good morrow,
Sing birds, in every furrow.

—Thomas Heywood

MUSIC, WHEN SOFT VOICES DIE *Gordon Jacob*
(1895-)

Music, when soft voices die,
Vibrates in the memory;
Odours, when sweet violets sicken,
Live within the sense they quicken.

Rose leaves, when the rose is dead,
Are heap'd for the beloved's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on.

—Percy Bysshe Shelley

THE RINGING OF THE BELLS *Ludwig Senff*
(c.1492-1553)

THE LAST WORDS OF DAVID *Randall Thompson*
(1899-)

He that ruleth over men must be just,
ruling in fear of God.
And he shall be as the light of the
morning, when the sun riseth, even
a morning without clouds; as the
tender grass springing out of the
earth by clear shining after rain.
Alleluia, Amen.

—II Samuel XXIII 3, 4.

INTERMISSION

III

DEAR NIGHTINGALE, AWAKE! *Austrian Carol*
arr. Leslie Woodgate

Dear nightingale, awake!
Awake, O lovely singing bird,
From small green twig thy song be heard,
Wake quickly now, awake!
The Chosen Word, Saviour holy,
Born so lowly, for us solely,
Sing, sing, sing,
To Jesus, tender Lord.

Fly swiftly dearest bird!
And by the crib thy song be heard.
By thy sweet voice all hearts are stirred,
Sing nightingale, sweet bird.
For Jesus sweet, music lightly,
Colors brightly shining nightly,
Sing, sing, sing
To Jesus, sweetest Lord!

Sweet bird, tune well thy song!
With little feathers beat the time,
And gaily mark the lilting rhyme,
Pour from thy throat sublime.
Your gift divine: praises bringing,
All earth singing, Heav'n-ward winging:
Sing, sing, sing
To Jesus, glorious Lord!

—Traditional

English version by Duncan Young

RAISINS AND ALMONDS *Old Hebrew Cradle Song*
arr. John Clements

JOHN HOLLINGSWORTH—*Tenor Soloist*

In the Temple holy, singing to her baby,
Lingers the widow of Zion alone.
In a cradle beside her, she rocks him so gently,

She sings him to sleep with a sweet lullaby.
"Ai-lu-lu-lu!"

By the cradle there stands a goat,
With a white and silky coat,
The little goat offers milk for healing.

"So wilt thou bring men peace.
Raisins, sweet white almonds.
Sleep, my little son, sleep."
"Ai-lu-lu-lu!"

—English words by Margaret Lyell

THE HEATHER GLEN *Irish Air*
arr. Edgar Deale

There blooms a bonny flower
Up the heather glen;
Though bright in sun, in shower
'Tis just as bright again.
I never can pass by it
I never dare go nigh it,
My heart it won't be quiet
Up the heather glen.

Sing O, the blooming heather,
O, the heather glen!
Where fairest fairies gather
To lure in mortal men.

There sings a bonny linnet
Up the heather glen;
The voice has magic in it
Too sweet for mortal men!
It brings joy down before us
With winsome, mellow chorus,
But flies far, too far o'er us
Up the heather glen.

O, might I pull that flower
Blooming in the glen,
No sorrows that could lower
Would make me sad again
And might I catch that linnet,
My heart, my hope are in it!
O, heav'n itself I'd win it
Up the heather glen.

—George Sigerson

THREE FRENCH-CANADIAN FOLK SONGS

arr. R. S. Eaton

(a) EN PASSANT PAR LA LORRAINE

(b) A LA CLAIRE FONTAINE

(c) VIVE LA CANADIENNE

IV

HIGHWAYS—A Cantata of Travel Gordon Jacob
(1895-)

Chorus, Orchestra and Baritone Soloist

1. Wheels
2. Pilgrim's Way
3. Sedan
4. Stage Coach
5. Puffing Billy
6. Penny Farthing
7. Limousine
8. Flying Saucer
9. Highways

James Munro
Garth Worthington

—Baritone Soloists

GOD SAVE THE QUEEN

MEMBERS

FIRST SOPRANOS

Heather Alexander
Iiona Anderson
Shirley Anderson
Sonya Bernhardtson
Ora Lee Burns
Elaine Clark
Roberta Cumming
Winifred Cumming
Helen Dubas
Jane Eisler
Susan Kay
Lillian Kuhl
Violet Lienweber
Mary McKenzie
Minnie MacKinnon
Patricia Macrory
Avreillia Pidruchny
Phyllis Salmon
Marilyn Smith
Patricia Young

SECOND SOPRANOS

Barbara Apollony
Janet Batcheller
Carol Bennis
Helen Carney
Marion Clarkson
Ann Gaszler
Eveline Hobbs
Glenda Jensen
Lois Kvisle
Yvonne Lemay
Zenja Lukianchuk
Arlene Lyall
Catherine McCurdy
Helen Masciuch
Mary Montgomery
Martha Munz
Lynne Newcombe
Janice Omness
Margaret Palmer
Arlene Price
Sora Satanove
Phyllis Schmitt
Marion Schultz
Lorna Schwingamer
Carol Sharples
Gail Stephen
Margaret Stitt
Celina Vervynck
Gail Vincent
Eunice Wilson

FIRST ALTOS

Aiwa Berzins
Joan Clark
Margaret Craig
Marguerite de Valois
Jo Anne Dutka
Barbara Ferguson
Eleanor Harper
Vera Kramar
Marjorie McEwen
Hope Montemurro
Shauna Murray
Sharon Peters

Janice Rudd
Elizabeth Salter
Carroll Shields
Wilma Veneldik
Madeline White

SECOND ALTOS

Carol Dahl
June Daley
Mary Anne Gotaas
Ann Gouthro
Janet Hammond
Joyce Hendrickson
Lois Hennig
Barbara Makepeace
Adeline Olinyk
Gwen Schommer
Diane Scott
Margaret Shandro
Jeryl Sims
Elvina Soneff

FIRST TENORS

Darryl Auten
John Hollingsworth
Herbert Janzen
Helmut Schaetzle
Kin Seto
Ron Woolley

SECOND TENORS

Gerald Baycroft
Charles Brine
Clarence Hauck
Bernie Kroeker
Nick Krysovaty
Neil Lopatka
Harold Nix
Alan Petch
Jan Vaneldik
Garth Worthington

BARITONES

James Allison
William Asplund
Samuel Baker
Wilfred Cumming
Donald Ellis
Douglas Friesé
David Giffen
Forrest Hansen
Patrick Heslip
Drake Hocking
John Howie
Brie Jensen
James Jones
Dallas King
Irvine McKee
Allan McKenzie
Robert McLaren
Harmon Mah
Gordon Mallett
Hellmut Mascher
Wes Mattie
James Monro
Rodney Morisset
John Neilson

Kenneth Nelson
Arthur Newman
Miles Nysetvold
Lawrence Rappel
Cameron Ross
Archie Stone
Wayne Tollestrup
Paul Wilton
Sinclair Young

BASSES

Alan Baker
Richard Baker

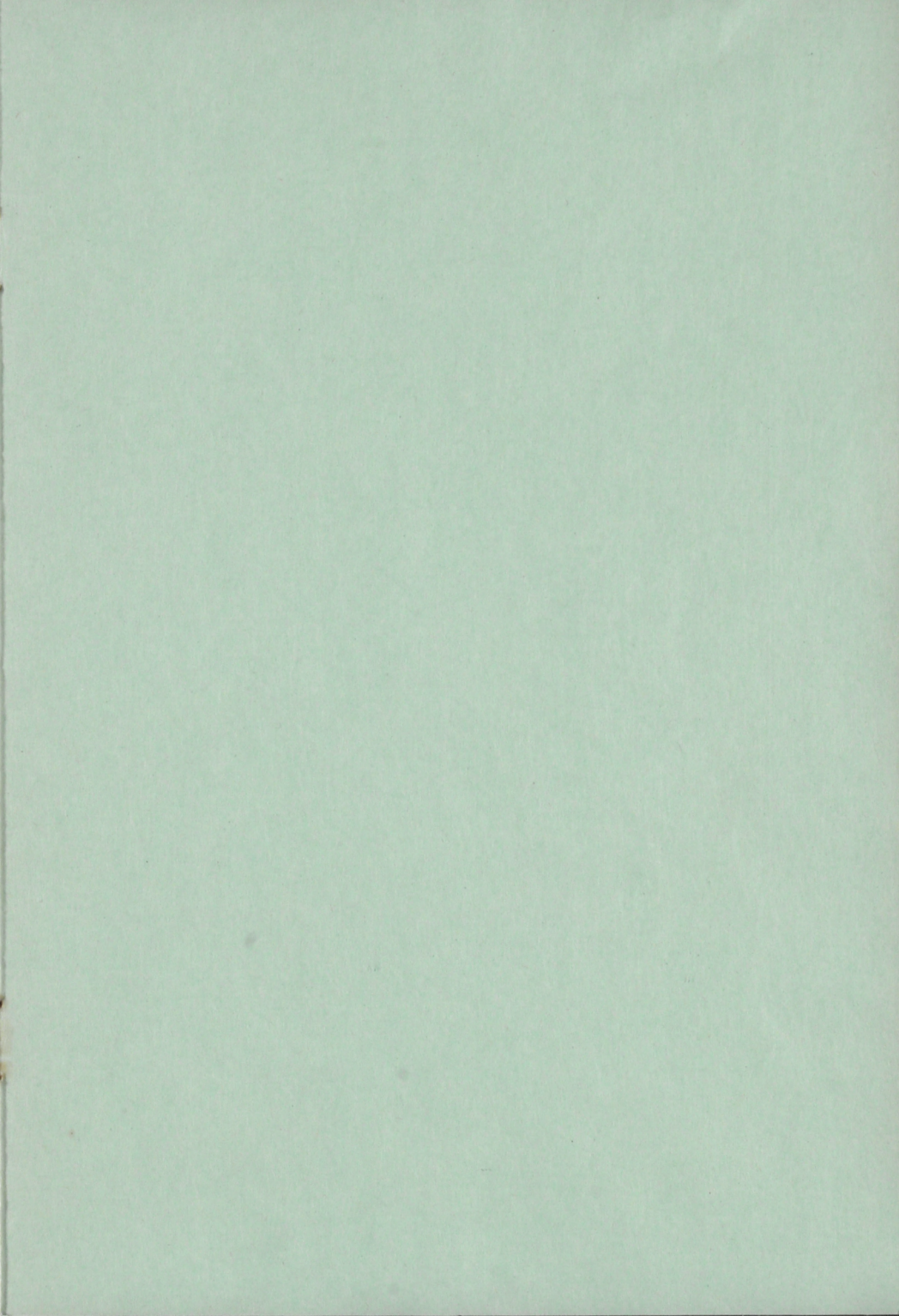
Brian Beeching
Norman Bogner
Thomas Colbens
Stanley Crossley
Robert Ellis
Walter Heppler
Derril Hudson
Erwin Klassen
Walter Krawciw
Marlin Moore
John Nieboer
William Phillips
Edward Thiessen
Jacob Vaneldik
Leslie Wood

The University Mixed Chorus

Conductor *Richard S. Eaton*
Assistant Conductor *Marlin Moore*
Accompanist *Doreen Flesher*
Assistant Accompanists *Lynne Newcombe, June Daley*

EXECUTIVE

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President *Bud Phillips*
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Social Convener *Patricia Macrory*



Acknowledgments

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